

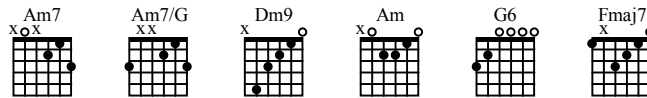
HOMESICK

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

$\text{♩} = 78$
Am7

Am7/G

Dm9

First system of the Intro, measures 1-3. The top staff shows the melody in treble clef. The bottom staff shows the bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Gtr I

First system of the Intro, measures 1-3. The guitar part (Gtr I) is shown in tablature format, with fret numbers 1, 2, 3, 0, 1, 2, 3, 0, 0, 1, 5, 7.

Gtr II

Second system of the Intro, measures 4-6. The guitar part (Gtr II) is shown in tablature format, with fret numbers 2, 2, 4, 5, 4, 4, 5, 4, 5, 4, 2, 2, 4.

Am7

Am7/G

Third system of the Intro, measures 7-9. The top staff shows the melody in treble clef. The bottom staff shows the bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Third system of the Intro, measures 7-9. The guitar part (Gtr I) is shown in tablature format, with fret numbers 8, 7, 5, 3, 5, 3, 3, 1, 2, 3, 0, 3, 0, 1, 2, 3, 2, 3.

Fourth system of the Intro, measures 10-12. The top staff shows the melody in treble clef. The bottom staff shows the bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

Fourth system of the Intro, measures 10-12. The guitar part (Gtr II) is shown in tablature format, with fret numbers 5, 4, 2, 2, 4, 5, 7, 7, 9, 9, 9, 9, 7, 7, 7, 7, 5, 5, 5, 5, 4, 5, 4.

sl.

sl.

sl.

Dm9

7

T 0 1 12 12 10 8 8 5 5 5
A 2 3 14 13 12 10 10
B 5

T 5 4 2 2 4 5 4 2 2 2
A 5 4 2 2 2
B

4x

Am

G6

Dm9

9

T 1 2 3 0 1 2 1 2 3 0 2 0 1 5 7
A 0 0 3 3 5 3
B

T 2 2 4 5 4 4 5 4 5 4 2 2 4
A 2 2 4 5 4 5 4 2 2 4
B

Gtr III
let ring

T 10 12 10 12 14 12 15 15 12 0
A 12 10 14 12 15 15 12 0
B

Am G6

12

T 8 7 5 3 5 3 3 1 3 0 3 0 1 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 3 3

sl. sl. sl.

let ring-----

T 12 0 12 10 12 12 14 12

A 15 15 12 10 12 10 12 14 12

B 15 12 14

Dm9

15

T 0 1 12 10 8 8 5 5 5

A 2 3 14 12 13 12 10 10 5 5 5

B 5 3

4x

T 5 4 2 2 4 5 4 2 2 2

A 5 4 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

4x

let ring-----

T 12 0 12 0

A 15 15 12 0

B 15 15 12 0

4x

B Verse

Am G6 Dm9

17

T
A
B

Gtr III
let ring

T
A
B

Am G6

20

T
A
B

let ring

T
A
B

Dm9

23

T 0 1 14 12 12 10 8 8 5 5 5

A 2 3 14 12 13 12 10 10 5 5 5

B 5 3 14 12 13 12 10 10 5 5 5

let ring

T 15 15 12 0 15 15 12 0

A 15 15 12 0 15 15 12 0

B 15 15 12 0 15 15 12 0

C Chorus

Am

G6

Dm9

25

T 1 3 0 1 2 1 2 3 0 2 2 0 1 5 7

A 2 0 0 3 3 5 3

B 0 0 3 3 5 3

Gtr III
let ring

T 10 12 10 12 14 12 12 0

A 10 12 10 12 14 12 12 0

B 12 10 12 10 14 12 12 0

28

1. 2.

T 8 7 5 3 5 3 3 2

A

B

let ring

T 15 15 12 0

A 15 15 12 0

B 15 15 12 0

D Verse

Am G6 Fmaj7

30

T 1 2 3 0 1 2 1 2 0 1 5 7

A 0 2 0 2 2 2 2 3

B 0 0 3 3 5 3

Gtr III
let ring

T 12 10 12 10 14 12 12 0

A 12 10 12 10 14 12 12 0

B 12 10 12 10 14 12 12 0

33

Am G6

let ring

T	8	7	5	3	5	3	3	2	1	3	0	3	0	1	3	2	2
A									0	2		2					
B									0		0		3			3	

36

Fmaj7 Am G6

let ring

T	0	1	12	12	10	8	8	5	5	5	1	3	0	3	0	1	3
A	2	3		14	13	12	10	10			2			2		2	2
B	5										0		0		3		3

E Outro

Fmaj7 Am G6

40

T
A
B

Gtr II

Gtr III
let ring

1., 2., 3., 4., 5., 6., 7. | 8.

Dm9

1

T 0 1 5 7 8 7 5 3 5 3 3 12 10 8 8 (8) (10)

A 2 3

B 5

T 5 4 2 2 4 5 4 2 2 4 5 7 5 4 2 2 (2)

A 5 4 2 2 4 5 7 5 4 2 2 (2)

B

sl.

let ring

T 12 0 15 15 12 0

A 15 15 12 0

B 15 15 12 0